

FLOR DE PIÑA (Cont)

PART III
Music:EXIT

Same as for entrance.

- A. Return to outer edge of circle and retrieve pineapple.
- B. Walk in a circle CW until front people of each line reach the front of hall.
- C. Cast off moving twd ptr and down ctr of hall leaving hall in same place as for the entrance.

Presented by Al Pill

EL INDIO DE COLIMA

Mexican dance for children. El Indio de Colima is a son (dance tune) from the Mexican state of Colima.

Music: Record: Peerless 1097, Side A, band 1 "Bailes Folkloricos de Mexico" 6/8 meter

Formation: Cpls facing in a double circle about 8 ft apart. W holds skirt with L H and R H is by her side. M has H at sides.

Steps: Balance Step: Step flat footed to R side on R (cts 1-2), Step on L toe bringing it near R ft (ct 3), step flat on R ft in place (cts 4-6. Repeat beginning L.
Zapateado: Stamp R in place (ct 1), stamp L in place (ct 2), stamp R in place (ct 3), stamp fwd on L (cts 4-6). On repeating the step the first 3 cts are the same as above but the stamp is bkwd on the L ft during cts 4-6. Thus the step may be counted - R, L, R, fwd L; R, L, R bkwd L. M and W are on same ft throughout dance.

Measures
1-4Pattern
Introduction

1-8 FIG I (FWD AND BACK)
Ptrs approach each other with 8 Balance Steps beginning R; dance the last steps face to face with ptr.
 9-16 Ptrs back away from each other with 8 Balance Steps beginning R.

1-16 FIG II (ZAPATEADO)
Dance 16 Zapateado Steps facing ptr. Begin R ft.

1-8 FIG III (CROSS OVER)
Ptrs change places with 8 Balance Steps beginning R. Pass R shoulders and make 1/2 turn to own R on last 2 steps.
 9-16 Return to own place with 8 Balance Steps beginning R. End facing ptr.

1-16 FIG IV (ZAPATEADO)
Repeat action of Fig II, meas 1-16.

Repeat dance from beginning.

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FOLK DANCE CAMP - 1966